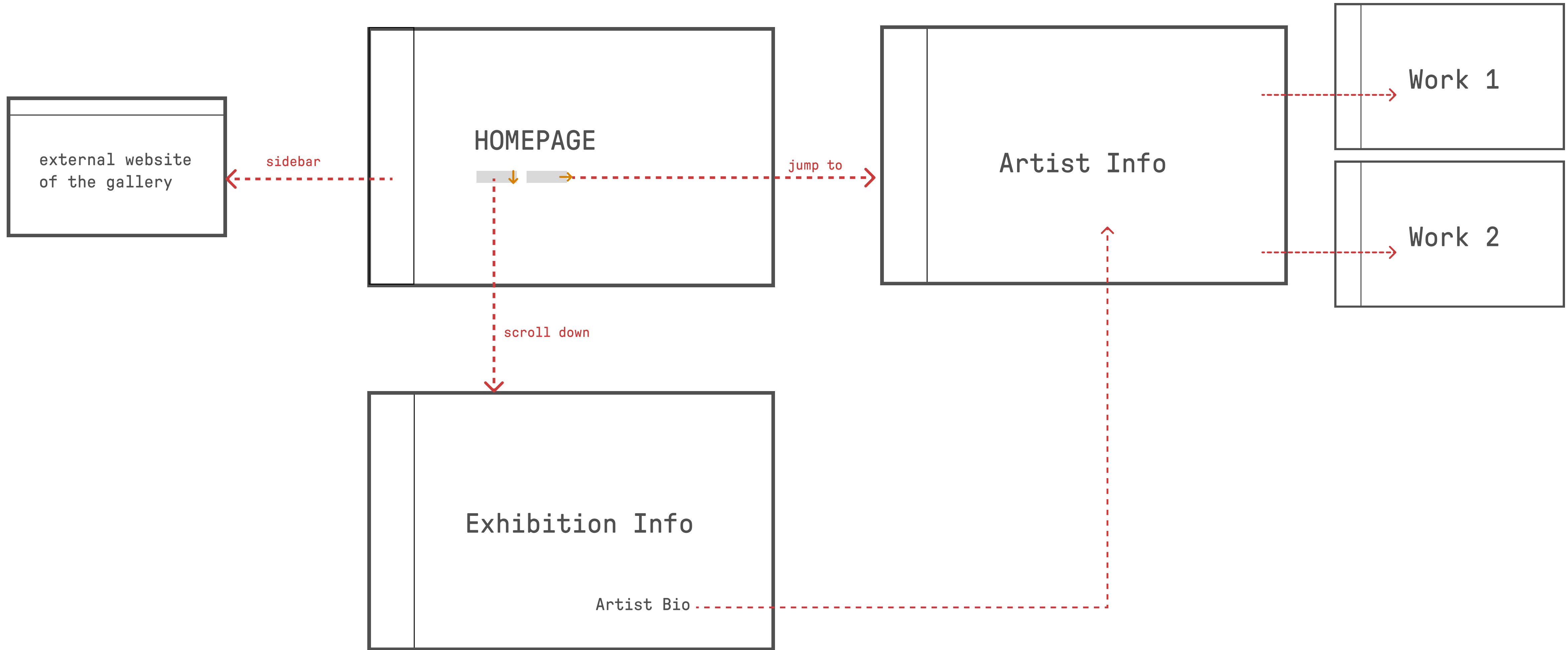


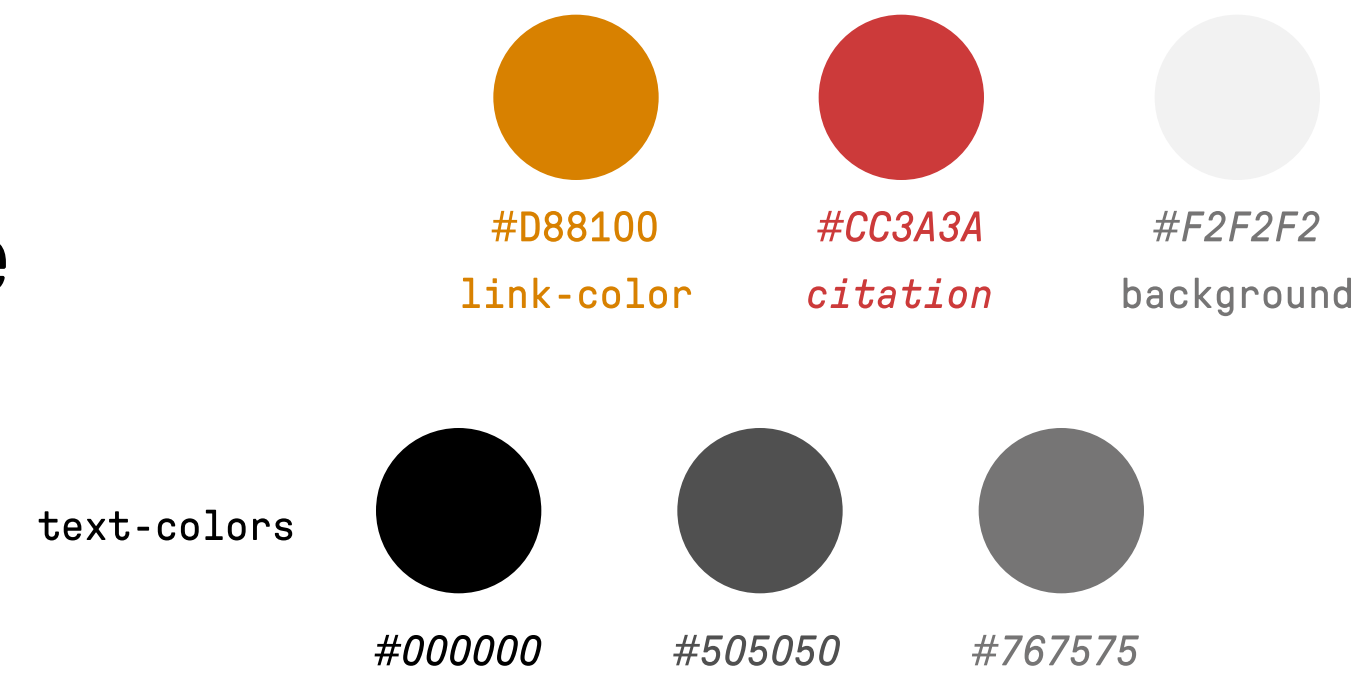
SiteMap



STYLE

Concise, with hints of links.

colour palette



typography

GT Pressura Mono

GT Pressura Mono - Lt
GT Pressura Mono - Text
GT Pressura Mono - Rg
GT Pressura Mono - Md
GT Pressura Mono - Bd

Hierarchy

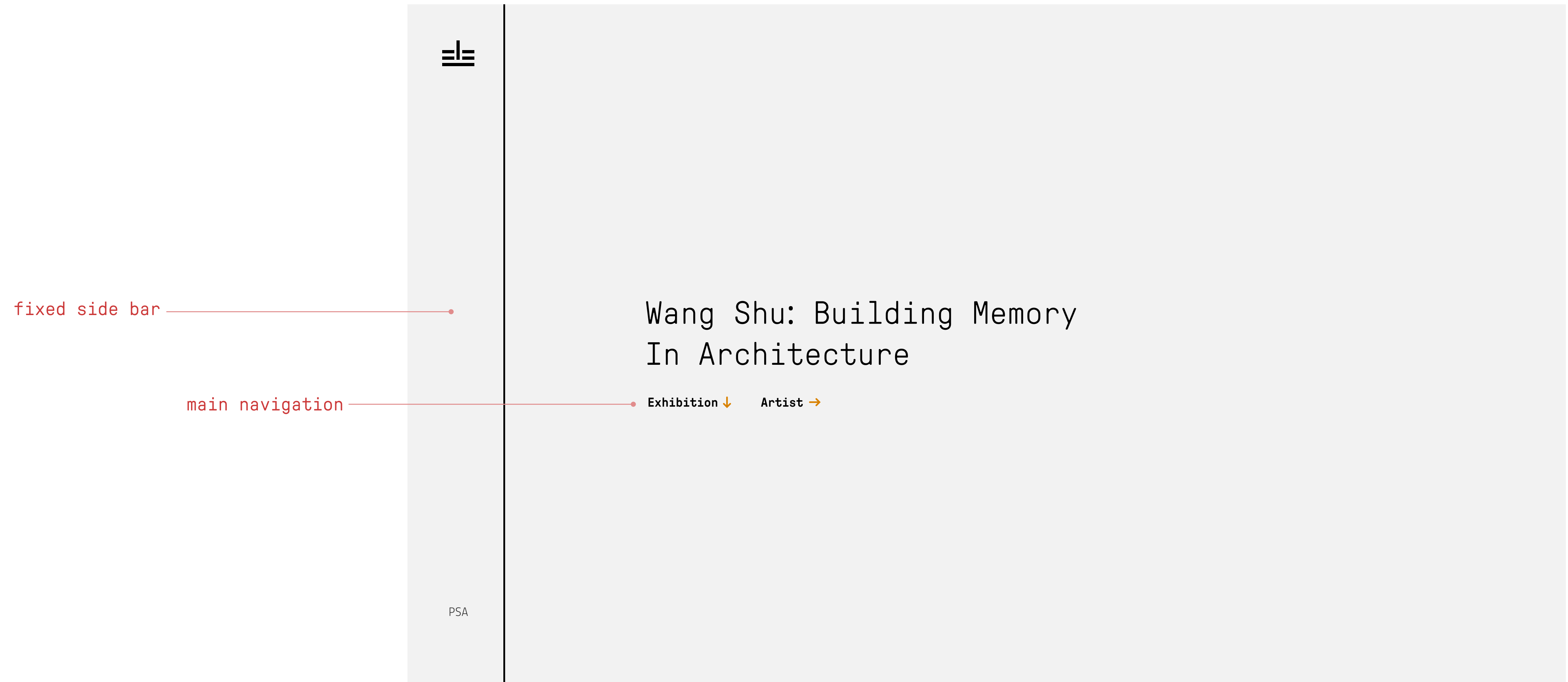
H1 40pt-Lt

H2 55pt-bold

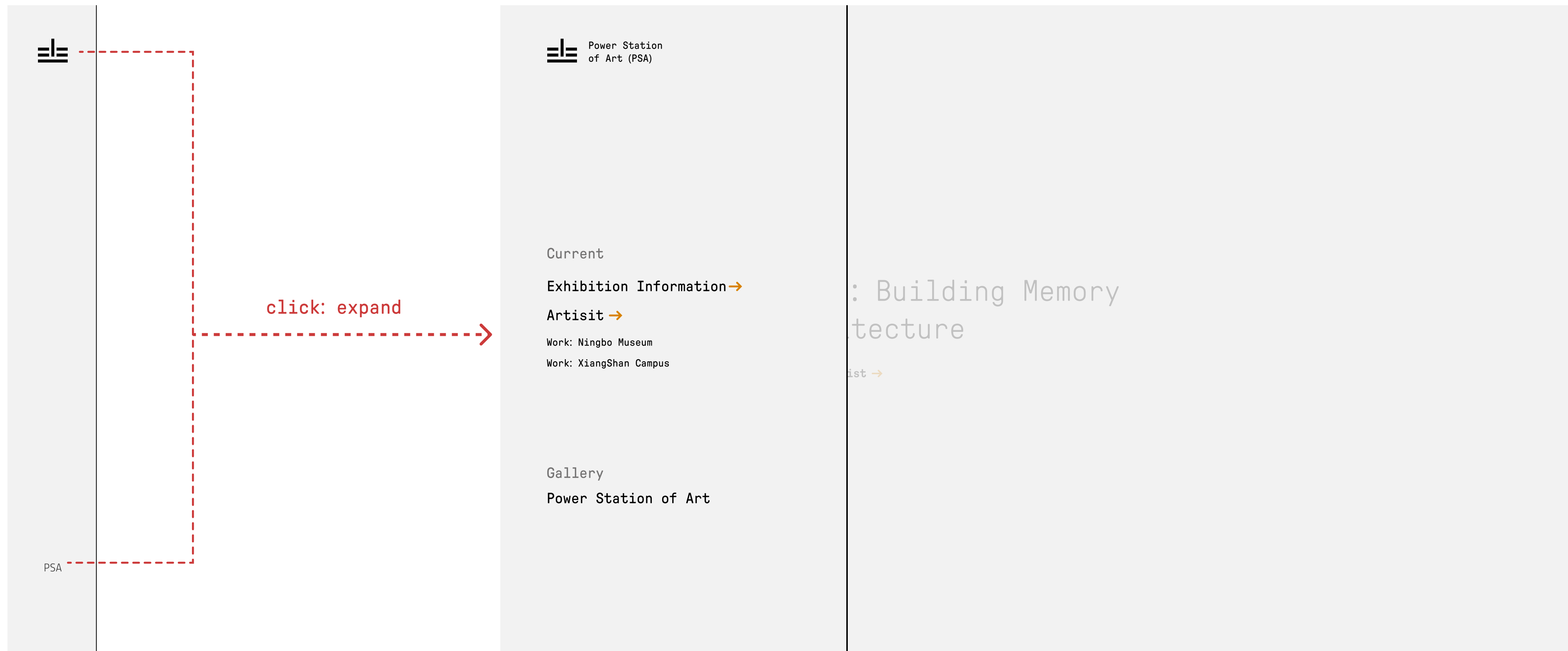
normal text 16pt

description 12pt

HOMEPAGE



SIDEBAR Navigation



Wang Shu: Building Memory In Architecture

[Exhibition ↓](#) [Artist →](#)

**Dates**

15/07/2023 — 16/10/2023

Curator

Roan Ching-Yueh

Venue

Power Station of Art, 2F

Organizer

Power Station of Art

HOURS

Monday to Saturday
10:00 am – 5:30 pm

Location

678 Miaojiang Road, Shanghai

Tickets

free

visit



The exhibition "Wang Shu: Building Memory In Architecture" will showcase a collection of Wang Shu's architectural works from his career, including his use of traditional techniques and his focus on integrating buildings with their surrounding environment.

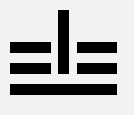
artist

[More about Wang Shu →](#)

Wang Shu is a very representative figure in China's new architecture movement. Throughout his creative career, he has explored the ever-changing forms of architecture and life in China, interpreting traditional Chinese craftsmanship with poetic and modern architectural language.

"Wang Shu's work is able to transcend that debate, producing an architecture that is timeless, deeply rooted in its context and yet universal."

Jury Citation of the 2012 Pritzker Prize



← Exhibition

Wang Shu

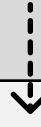
biography

This paragraph will introduce Wang Shu's birth, education background and career experience, etc. This paragraph will introduce Wang Shu's birth, education background and career experience, etc.

PSA

works

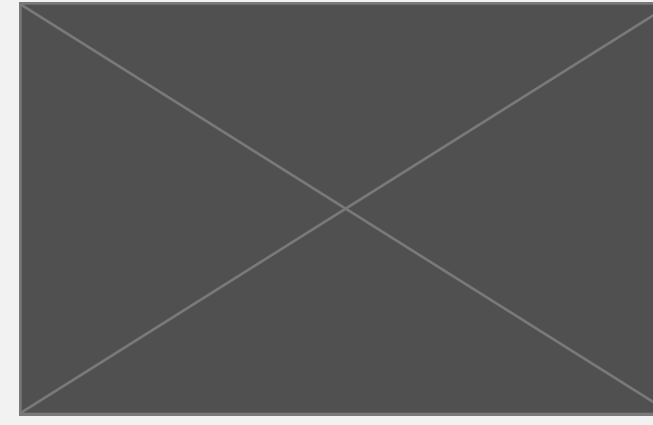
Description exists When the mouse hover on the title/picture



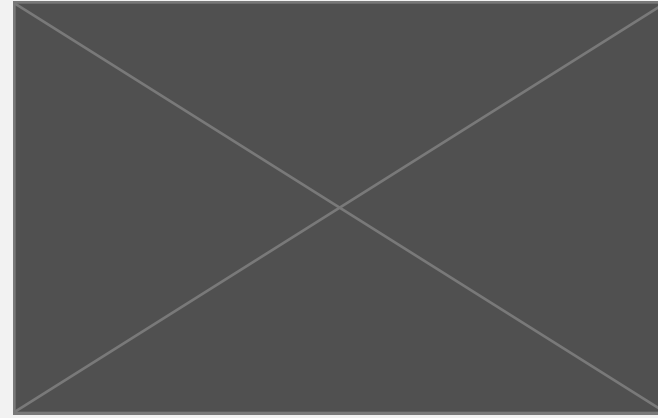
> Nearly half of the library is underground. The three-storey building actually shows only two-storey to the entrance-side. The rectangle main body is floating over the water, facing south, the dominant direction of the winds in summer.

Time
2001.1.1

Library of Wenzheng College at the Suzhou University



Ningbo History Museum



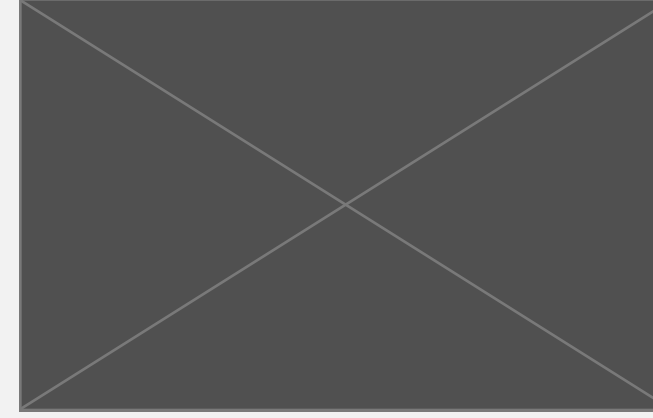
Time
2001.1.1

More Information →

Link to the work detailed page

Time
2001.1.1

Library of Wenzheng College at the Suzhou University



Xiangshan Campus



Time
2001.1.1

More Information →

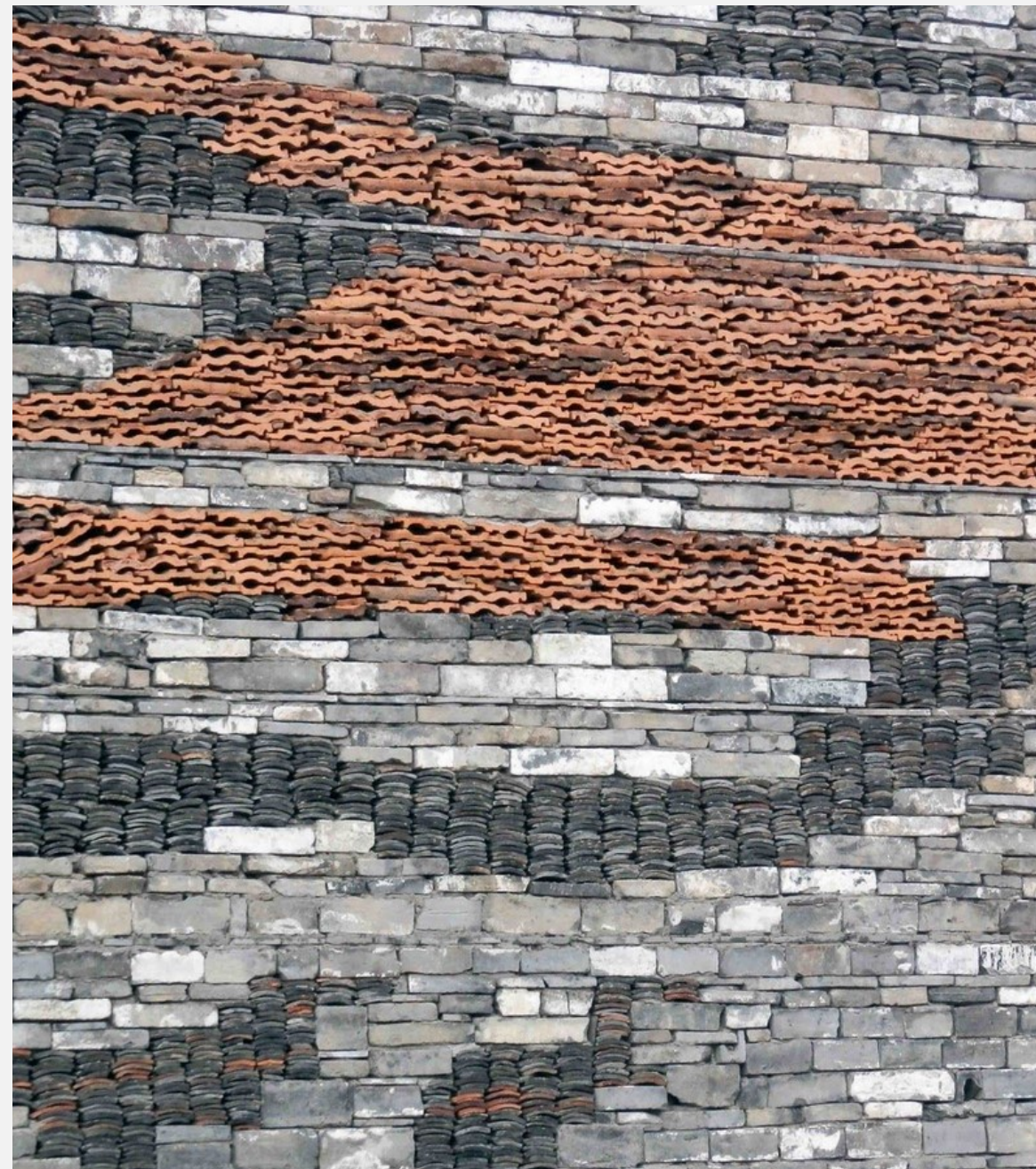
Ningbo History Museum

introduction

Simple introduction of the museum. Simple introduction of the museum. Simple introduction of the museum. Simple introduction of the museum.

materials

The Ningbo Museum features his choice of materials with a stark contrast to the concrete slanted walls that make up the structure. Some of the materials used are recycled terracotta and clay which were salvaged from the demolition sites of olden day buildings. Because these pieces are used within the Ningbo Museum, it brings about a decorative random element, and a connection and confrontation to the historic past of the materials used. Wang Shu himself describes the building as a sort of hill or mountain, which connects back to the idea of utilizing the topology and the shape of the land. Concrete slanted walls give this monolith form, and the museum is organized around two central masses.



The WaPan Wall

a clash of times

The Ningbo Museum features his choice of materials with a stark contrast to the concrete slanted walls that make up the structure. Some of the materials used are recycled terracotta and clay which were salvaged from the demolition sites of olden day buildings.



The balbalbal